

# Alexandra Crosby

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## EDUCATION

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- current     **Doctorate Candidate** at the Institute of International Studies, University of Technology, Sydney
- 2003         Graduated with First class Honours  
Bachelor of Design: *Visual Communications*/ Bachelor of Arts: *International Studies*  
University of Technology, Sydney  
Focus areas: Southeast Asia, photography
- 2001         Diploma of Fine Arts. Institute of Indonesian Fine Arts. Yogyakarta, Indonesia  
Focus areas: photography, print making, drawing

## LANGUAGES

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Indonesian, Malay (Competent)  
French, Javanese, German (Basic)

## EMPLOYMENT

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- 2008         **Publications Designer:** Muslim Women's Association. UTS, Australia  
Responsibilities: present oral history research, produce publication for printed and online outcomes
- 2007-08     **Festival Director:** *Gang*, Indonesia/Australia Community Cultural Exchange. Redfern, NSW  
www.gangfestival.com  
Responsibilities: artistic direction, exchange coordination, publicity design
- 2006         **Visual Arts and Crafts Officer:** Australian Youth Ambassador for Development. Yogyakarta, Indonesia  
Responsibilities: community outreach, cultural infrastructure rehabilitation, festival artistic director
- 2006         **Content Developer/ Designer:** *Noise Indonesia*. Noise Festival, NSW  
Responsibilities: content development, interviewing, design, artist coordination, translation
- 2005-06     **Festival Director:** *Gang*, Indonesia/Australia Community Cultural Exchange. Chippendale, NSW  
www.gangfestival.com  
Responsibilities: artistic direction, exchange coordination, publicity design
- 2006         **Graphic Designer:** Coyne and Co. Design. Leichhardt, NSW  
www.coyneandco.com.au  
Responsibilities: design, pre-press, production, translation coordination  
Major Clients: Parramatta City Council, Fairfield Council, City of Botany Bay, Strathfield City Council,  
Bathurst Regional Council, Department of Environment and Conservation
- 2005         **Graphic Designer:** Pride Publishing. Rozelle, NSW  
www.pridepublishing.com.au  
Responsibilities: advertising design, editorial design, pre-press
- 2004         **Public Relations Officer and Interpreter:** *Beyond the Factory Walls*. Jakarta, Indonesia  
Responsibilities: translation, tutoring, accounts, creative development, publicity design
- 2004         **Tutor:** *Introduction to Digital Imagery and Design*. Redfern Computer Center. Redfern, NSW  
Responsibilities: curriculum, tutoring, assessment, exhibition coordination
- 2004         **Designer/ Special Projects:** SilverBrook Research. Balmain, NSW  
Responsibilities: publication design and production, information management
- 2003         **Workshop Coordinator:** *Artstart Youth Art Festival*  
Woollahra Council and Museum of Contemporary Art, Sydney, NSW  
Responsibilities: facilitate workshops on zine-making, comic-making, drawing, and collage for under-  
served youth communities

- 2003 **Artist/ Workshop Tutor:** *Zines for Teens*  
 CCD NSW and Cabramatta Community Arts Centre, Cabramatta, NSW  
 Responsibilities: as above
- 2003 **Graphic Designer:** Copyon Business Systems. Marrickville, NSW  
 Responsibilities: print and web design, marketing
- 2000 **Editor and Art Director:** *Vertigo Magazine*  
 Studian Publishing, NSW  
 Responsibilities: news and Feature photography, cover design, printing and pre-press management, budget and advertising administration, organisation of freelance contributions, coordination and supervision of the design team
- 2000 **Photographer:** Steam Camera Company. The Rocks, NSW  
 Responsibilities: studio portrait photography, including dressing and positioning clients, printing and touching up photographs.
- 2000 **Bookseller:** Berkelouw Books. Leichhardt, NSW
- 1998 **Environment Officer:** Students' Association. University of Technology, Sydney

## PUBLICATIONS

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- 2009 'Devils and Maidens, Austria's Krampus Parades', *Travelninemsn*
- 2008 'Djuwadi: Folding the relational into art', *TAASA Review*
- 2007 'Festival Mata Air, A community takes a fresh look at water', *Inside Indonesia*
- 2003 'Gang Revelry', *Inside Indonesia*
- 2003 'Do-It-Yourself Freedom', *Inside Indonesia*
- 2003 'New Networks: anakseribupulau', *RealTime* and *FibreCulture*
- 2001 'How Comics Can Change the World', *Noise Anthology*
- 2002 'Java Jesus', *Voiceworks*

## PUBLISHED CONFERENCE PAPERS

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- 2008 *Belanak and ruangrupa: A comparative study of contemporary Indonesian visual arts practices*  
 The New York Conference on Asian Studies, Hamilton
- 2008 *Collaborative cultural practices of activist networks in contemporary Indonesia*  
 Biennial Conference of the Asian Studies Association of Australia (ASAA), Melbourne
- 2008 *Towards a festival of nongkrong: Questioning models of cultural exchange*  
 Artepolis, creative communities and the making of place, Bandung

## SELECTED EXHIBITIONS

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- 2008 *Art for Earth's Sake*. Pine Street Creative Arts Centre, NSW
- 2007 *Sisa: re-use, collaborations and cultural activism from Indonesia*. (curator) UTS Gallery, NSW
- 2006 *Salah*. Eat56, Yogyakarta, Indonesia
- 2006 *WORK/PLAY; 30 Years of Visual Communication*. UTS Gallery, NSW

- 2005 *Salon de Refuses*. Wilson Street Gallery, Albury, NSW
- 2006 *gangART, Public Exhibition*. Chippendale Lane, NSW
- 2006 *New Photography*. Medium Rare. NSW
- 2005 *Gang: visual creativity from Australia*. Jakarta, Bandung, Yogyakarta, Indonesia
- 2005 *Pissin 'n' Kissin*. Gallery 44, Sydney, NSW
- 2005 *Tool Room*. Cockatoo Island Festival, NSW
- 2004 *Grand Opening*. Gallery 44, Sydney, NSW
- 2004 *Women's Eye On Peace*. Melbourne, Victoria
- 2004 *Omong Kosong*. (curator) Sydney Labor Club, NSW
- 2003 *Sydney Looking Forward. Art and About*. Hyde Park, Sydney, NSW
- 2003 *National Photographic Purchase Award*. Albury Regional Gallery, NSW
- 2003 *The Big Show Off*. Coopers Shoot Gallery, Byron Bay, NSW
- 2003 *Killing Me Softly With Compliance: Stories of Childcare in Alternative Communities* (Solo Exhibition) Petersham Town Hall, NSW
- 2002 *Lukisan Rakyat: Taring Padi*. Adelaide Festival, SA
- 2002 *Kampung: Images of Javanese Communities*. (Solo Exhibition) Side-On Gallery, Annandale, NSW
- 2002 *National Tertiary Art Prize*. Kudos Gallery, Paddington, NSW
- 2002 *Environmental Art Award*. Tap Gallery, Darlinghurst, NSW
- 1998 *Portia Geech Memorial Women's Art Exhibition*. SH Ervin Gallery, Sydney, NSW

## GRANTS, SCHOLARSHIPS, AWARDS AND PRIZES

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- 2008 Kirk Robson Memorial Award, Australia Council for the Arts
- 2008 Vice-Chancellor's Postgraduate Research Student Conference Fund, UTS
- 2008 Transforming Cultures Research Centre Travel Grant, UTS
- 2008 Arts NSW, Visual Arts and Craft Program (Gang Festival)
- 2007 Art and Culture Grant, Australia Indonesia Institute (Gang Festival)
- 2007 City of Sydney, Community Culture Grant (Gang Festival)
- 2006 Australian Research Council's Discovery funding scheme
- 2005 Australia Council for the Arts, Community Cultural Development, Skills Development Grant
- 2005 City of Sydney, Community Culture Grant (Gang Festival)
- 2005 Saraswati Arts Grant, Australia Indonesia Institute (Gang Festival)
- 2005 National Association for Visual Artists, Marketing Grant
- 2000 Insearch Travelling Scholarship, UTS